

SAWHS Lock down Newsletter 2020



The South African
Warmblood Horse Society

Planning to partner more closely with the **Young Horse Performance Series** was spearheaded by council member's Kelly O'Connor and Shaun West.

The SAWHS organized their logo to feature as an eye catching SAWHS jump. Champagne was handed to the winning warmbloods which were recorded with the SAWHS.

The Horse of the Year took place at the end of February at Kyalami Park Club. Although entries across the whole show were below normal, reflecting the down turn in the economy, the horses presented were of good quality.



THE YOUNG HORSE PERFORMANCE SERIES

LEG 1 IN PARTNERSHIP WITH REONET

Canon



The year started innocently,
like any other preceding
year.....



Capital Hampton &
Charley Crockert
with the bottle of
Champagne for the
winning recorded SA
WArmblood

<https://instagram.com/sawarmbloodhorsesociety?igshid=1qlrlup23who4>



We are now on
Instagram,
enjoy following
us there too!

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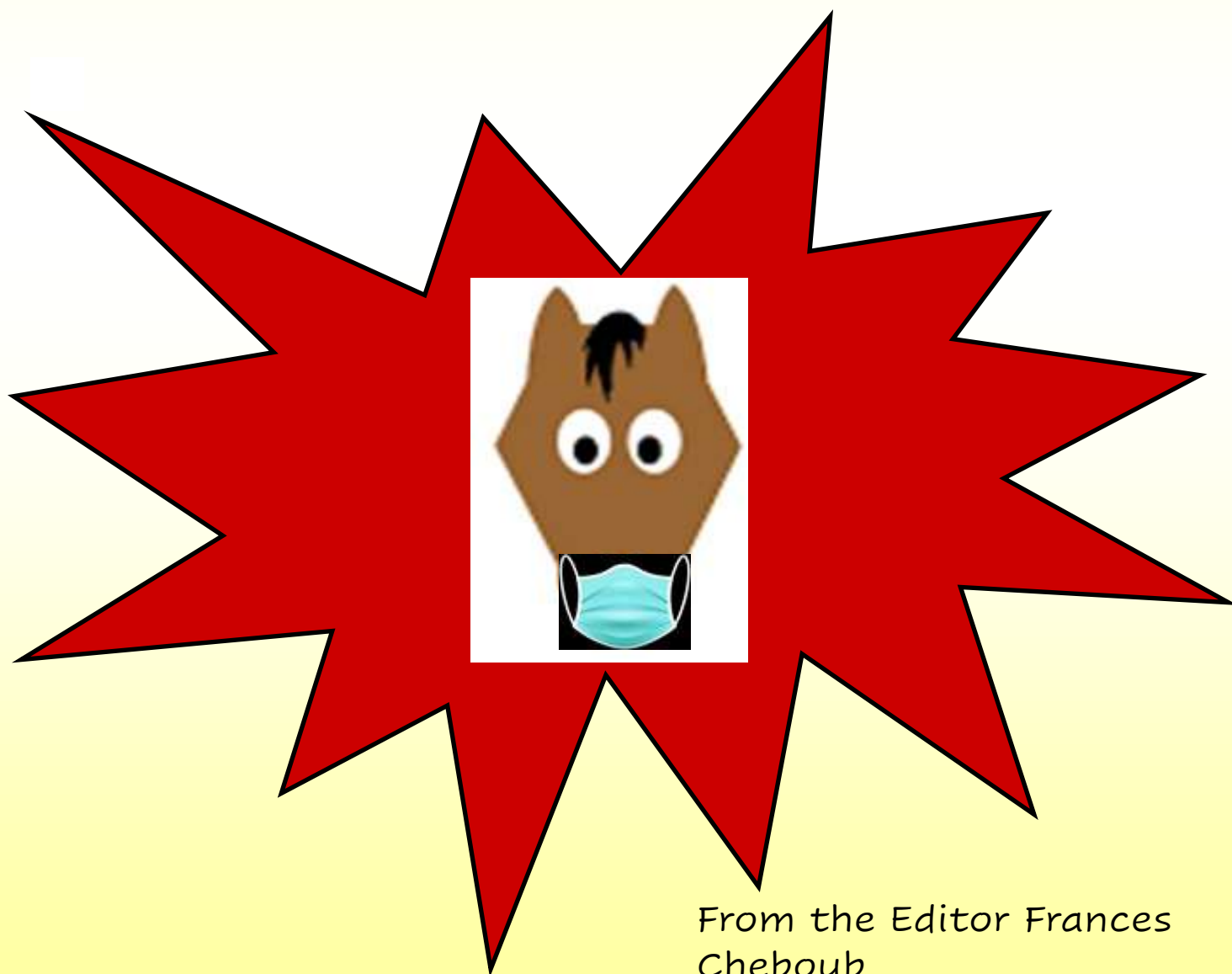
or WEBSITE

www.sawarmbloodhorses.com

We started planning for the Free Jumping event we were to hold along side the **2nd leg of the YHPS** at Maple Ridge Equestrian Farm on Saturday 14 March.

We have postponed the Free jumping but are grateful the YHPS took place just as the Covid 19 lockdown was announced.

Life as we know it, flew out of the window.



From the Editor Frances Cheboub

14 April Farriers may shoe horses on a limited basis.

With the extension of the lockdown SA Equine Veterinary Association has decided that in the interest of the welfare of the horse, it is reasonable to issue **permits for farriers to shoe any horse that has not been shod for 7 weeks.**

Individual horses may be shod earlier on a case to case basis. SAEVA is assisting the farriers in compiling a SOP to help reduce the risk of them spreading or contracting COVID-19.

SAVA Guideline on Equine Practice Services during Covid-19 Lockdown <http://www.saeva.co.za/wp-content/uploads/2020/03/SAVA-Guidelines-on-Equine-Practice-Services-during-Covid-V2.pdf>

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UNTILL FURTHER NOTICE CALLAHO STUD IS POSTPONING THE DATE OF ITS 2020 AUCTION



CALLAHO WARBLOOD SPORT HORSES
12TH ANNUAL AUCTION



Above : Lorelock Quellen
Bottom Left: Callaho Bogart
Bottom Right: Adelt Cobayne

YOUNG HORSE PERFORMANCE
1st LEG
16 FEBRUARY 2020



1st Leg Winners

CLASS 3
5 YEAR OLD POTENTIAL SHOWJUMPER

CLASS 2
4 YEAR OLD POTENTIAL SHOWJUMPER

1. **CALLAHO BOGART SAW**
by Bolzano du Quinze (SF) ex Ramiro Z (Holst) Gelding
Farnham Stables, Lorette Knowles Taylor
Breeder : Callaho Stud
2. **QUASIDA SAW**
by Quantico(WB) ex Concerto II(Holst) Mare
Ronnie Healy
Breeder : Sam Davies
3. **CELESTIAL WIND SAW**
by Caleonid (Holst) ex Damascus Gate xx Mare
Louise de Luca, Shannon Smith
Breeder : Louise de Luca
4. **DIAMONDS NUTELLA SAW**
by Numero Uno (KWPN) ex Contact vdHeffinck (Holst) Mare
Cheval Liberte, Jules Chevat
Breeder : Diamond SH
5. **NINETTE SVZ KWPN**
by Numero Uno(KWPN) ex Narcos II(SF) Mare
Jessica de Wit
Breeder : Import

1. **HAUSBERGER'S SIR CRUMBLE** Holst
by Crumble (Holst) ex Casall Ask(Holst) Stallion
Hauberger Financial, Ashlee Healy
Import
2. **CAPITAL KOLLIER**
by Kronos (BWP) ex A Star(Hann) Gelding
Holly Smith, Lauren Pretorius
Breeder : Capital Stud
3. **LORELOCK QUELLEN SAW**
by Qino D'Eclipse (BWP) ex Sabastian(KWPN) Stallion
Lorelock Stud, Robyn Shaw
Breeder : Lorelock Stud
4. **CALLAHO CON CATO SAW**
by Con Coriano (Holst) ex Stakkato (Hann) Gelding
Paul Kent
Breeder : Callaho Stud
5. **CALLAHO CONSIGO SAW**
by Con Coriano (Holst) ex Clinton (Holst) Gelding
Catherine McFarlen, Oscar Ncube
Breeder : Callaho Stud
6. **CALLAHO CON CHARISMA SAW**
by Con Coriano(Holst) ex Captain Fire (Holst) Mare
Air Holidays, Chatan Hendriks
Breeder : Callaho Stud
7. **CALLAHO CON ALMA SAW**
by Con Coriano (Holst) ex For Joy (Hann) Mare
Tamar Gliksman
Breeder : Callaho Stud
8. **CALLAHO CATINKA**
by Catoki I (Holst) ex Quidam's Rubin (Holst) Mare
Craig Rankin, Rainer Korber
Breeder : Callaho Stud
9. **ADELT COBAYNE SAW**
by Consuelo (Holst) ex Glueckscup (Hann) Stallion
Alwin van Breda
Breeder : Adelt Stud
10. **DIWALI DAWN**
by Capital Don Christo (SAW) ex Branic High Tower (SAW)
Mare
Ariana Castle
Breeder : Charley Crockart

CLASS 4

6 YEAR OLD POTENTIAL SHOWJUMPER

- 1. CALLAHO'S CARTIER** Holst
by Casall (Holst) ex Corrado I (Holst) Stallion
Callaho Stud, Rainer Korber
Import
- 2. DOWNTON ABBEY** Westf
by Duracell (KWPN) ex Arpeggio (Westf) Gelding
Emilio Agliati
Import
- 3. CALLAHO'S EQUINOX DE CHALUSSE** SF
by Numero Uno (KWPN) ex Vigo D'Arsouilles(BWP)
Stallion
Callaho Stud, Lara Neil
Import
- 4. RNR CAPITAL'S NIGHT STAR** BWP
by Toulon(BWP) ex Darco(BWP) Gelding
Natalie Robertson, Nicole Horwood
Import
- 5. CAPITAL HAMPTON** SAW
by Hitoshi (BWP) ex Optimum vd Wellington (BWP)
Gelding
Charley Crockart
Breeder : Capital Stud
- 6. CAPITAL CLIFTON** SAW
by Conlanc (Holst) ex Catoki (Holst) Gelding
P. Helmsley, K. O'Connor
Breeder : Capital Stud
- 7. MARTINI CALEDA** SAW
by Casparon (Holst) ex Granulit (HES) Mare
Claire Martin
Breeder : Martini Stud
- 8. BLUE TURTLE'S CAPITAL COSTER** SAW
by Conlanc (Holst) ex Heartbreaker (BWP) Gelding
Blue Turtle Techn., Ronnie Healy
Breeder : Capital Stud
- 9. CALLAHO LOKI**
by Lissabon (OLD) ex For Joy (Hann) Gelding
Sabrina Barbaglia, Greg Scott
Breeder : Callaho Stud
- 10. CALLAHO CONCHETTA** SAW
by Con Coriano (Holst) ex Clinton (Holst)] Mare
Delmon Mining, Gareth Neill
Breeder : Callaho Stud



1st Leg Winners

CLASS 5

7 YEAR OLD POTENTIAL SHOWJUMPER

- 1. CAPITAL'S MOONLIGHT** BWP
by Chin Win (Holst) ex Chacco Blue (Holst) Gelding
Capital Stud, Kelly O'Connor
Import
- 2. CAPITAL CAYENNE** SAW
by Conlanc (Holst) ex Carrick(KWPN) Stallion
Holly Smith, Lauren Pretorius
Breeder : Capital Stud
- 3. CALLAHO CONSTANTINO** SAW
by Con Coriano (Holst) ex Argentinus (Hann) Gelding
Paul Kent
Breeder : Callaho Stud

Left : Capital's
Moonlight



Highest placed SA Warmbloods recorded with the
SAWHS received a congratulatory
bottle of Champagne

- 4 y/o Callaho Bogart & Lorette Knowles Taylor
- 5y/o Show Jumper: Adelt Cobayne & Alwin van Breda
- 5y/o Potential SJ: Lorelock Quellen & Robyn Shaw
- 6y/o Show Jumper & Potential SJ: Capital Hampton & Charley Crockert
- 7y/o Show Jumper: Capital Constantino & Paul Kent
- 7y/o Potential SJ: Capital Cayenne & Lauren Pretorius

Left: Callaho
Constantino

Right: Capital
Cayenne



Horse of the Year Warmblood Classes took place 28 & 29 February 2020

We were delighted to have the well known showing judge Greg Goss do both the In Hand and Ridden classes.

Colts & Fillies under 1 year Sponsor: Compton House Stud

1st Adela Van Helsing colt by Vinducath (Sandto Hit/ Casimir) out of Adela's Rosi (Rosario/ De Niro)

1st Glenwood Escada filly by Berghof Eragon (Edward/ Metternich) out of Dageraad Dirkje (Ferro/ Zeoliet)

Colts & Fillies 1-2 years

1st Mythos Delle Seyah by Mythos Dionysus (Danzas / Saumarez xx) out of Eagles Lapdance (Lassiter/ Eagles Warrior)

2nd Adela Balenciaga by La Soeur Bulgari (Bacio/ Ramirez Furi) out of Adela Querida (CH Quantico/ Thaddaeus)

Champion Warmblood Filly/Colt received the Adela Stud Trophy

Adela VAN HELSING owned by **Maxine Oosthuizen**, shown by **Chris Hartman**

Reserve Warmblood Filly / Colt **Glenwood ESCADA** owned by **Andrea Harrison**



Right: Adela Van Helsing

Below left: Mythos Delle Seyah

Below right: Glenwood Escada



Horse of the Year Warmblood Classes

Fillies 2-3 years

1st Adela Valkyrie by Vinducath (Sandto Hit/ Casimir) out of Adela's Rosi (Rosario/ De Niro)
Right: Adela Valkyrie



Mares 3years & over Sponsor: Coeur de Cuvée Stud, Brigitte Billings

1st Adela's Fontana Oldb by Foundation (Fidertanz / De Vito) out of out of Dubai (Donnerruf/ Plaisir d'Amour)

2nd Vrijehof Graffiti SAW by Holme Grove Goldcard (Solomon/ Camelot) out of Varlet Waikiki (Wachmann III/ Nile Guard xx)

3rd Kinvara Italic Ish by Ethrow Impasse ID out of Bobby by Its Magic.

Champion Warmblood Filly / Mare

Sponsor: Agbenafa Dressage Clinics

Adela's FONTANA owned by Maxine Oosthuizen, shown by Chris Hartman

Reserve Warmblood Filly / Mare Adela VALKYRIE owned by Maxine Oosthuizen, shown by Chris Hartman

Grand Champion Warmblood In Hand

Sponsor: Manor D'Or Equestrian

Adela's FONTANA owned by Maxine Oosthuizen, shown by Chris Hartman



Right: Adela's Fontana



Horse of the Year Warmblood Classes

Geldings In Hand Automatic Championship

Champion: Neuland **DREAM CATCHER** by Always One R (Sandto Hit/ Casimir) out of Adela's Rosi (Rosario/ De Niro)

Reserve Champion: **DUMOND** by Danciano (Dancier/ Rotspon) out of Sunshine (Show Star / Fidermark)

Below: **Quidchin Bellignies Z**

Right: Dageraad Grandeur



Novice Warmblood Show Riding Horse

Sponsor: Sue Olsson

1st Dageraad GRANDEUR SAW by Upgrade (Heartbreaker/ Pilot) out of out of Orenta by Zeoliet.

2nd Martini Pixel SAW by Rivervale Parco's Son (Parco/ Capriccio) out of Aritana Labamba (Larry dl Bryere / Fair Season xx)

3rd Chasing Clouds SAW by Consuelo out of Pohlands Lucy in the Sky (Lindenberg/ Wachmann III).

Open Warmblood Show Riding Horse

Sponsor: Sybille Horstempke

1st Quidchin Bellignies Z by Quidam de Revel out of out of a Chin Chin mare.

Champion Warmblood Riding Horse

Sponsor: Manor D'Or Equestrian

Dageraad GRANDEUR SAW

Reserve Warmblood Riding Horse

Quidchin Bellignies Z





14 March, 2nd Leg
@ Maple Ridge
Equestrian Farm

THE YOUNG HORSE PERFORMANCE SERIES

LEG 2 IN PARTNERSHIP WITH CALLAHO WARBLOOD SPORT HORSE



4 year old Potential Show Jumper

1st Callaho Bogart (SAW) by Bolzano du Quinze (SF) ex Ramiro Z (Holst) mare. Bred by Callaho Stud, owned by Farnham Stables, ridden by Lorette Knowles-Taylor. **Received our bottle of Champagne as winning Recorded SAW horse**

2nd Callaho Con Remo (SAW) by Con Coriano (Holst) ex Ramiro Z mare Bred by Callaho Stud, owned by Farnham Stables, ridden by Lorette Knowles-Taylor

3rd Concord (SAW) by Cheveyo (Holst) ex Udokes (KWPN) mare Bred by Sandy McDonald, owned and ridden by Mikayla Korsten

4th Ninette SVZ (KWPN) by Numero Uno (KWPN) ex Narcos II (SF) mare Imported. Owned and ridden by Jessica de Wit

5th Martini Pixel (SAW) by Rivervale Parco's Son (SAW) ex Last Step (Westph) mare Bred by Martini Stud, owned and ridden by Claire Martin

5 year old Show Jumper

1st Onduno Sytoki (NamWB) by Catoki (Holst) ex Conti (Hann) mare Bred by Onduno Stud, owned by Jeanne Korber, ridden by Kyla Bruyns

2nd Onduno Walfaction (NamWB) by Satisfaction (Hann) ex Rabino (Holst) mare. Bred by Onduno Stud, owned and ridden by Kyla Brimacombe

3rd Lariscott (SAW) by Larison (Holst) ex For Joy (Hann) mare Bred by Nick Oldnall, owned by Suzanne Oldnall, ridden by Claire Martin. **Received our bottle of Champagne as winning Recorded SAW horse**

4th Callaho Valmeri (SAW) by Victory For Ever (SF) ex Salieri (Hann) mare Bred by Callaho Stud, owned by Sherrie Weir, ridden by Cailin Fensham

5th Callaho Cordite (SAW) by Corinth (Holst) ex Lissabon (Old) mare Bred by Callaho Stud, owned and ridden by Cornell Meyer

6th Seis Montoka (NamWB) by Catoki (Holst) ex Consuelo (Holst) mare Bred by Seis Stud, owned and ridden by James Lowe

7th Cobayne (SAW) by Consuelo (Holst) ex Glueckscup (Hann) mare Bred by Adelt Stud, owned and ridden by Alwin van Breda

8th Hausberger's Font Enduro (SAW) by Eldo (KWPN) ex Rabiati Z mare Bred by Font Stud, owned by Hausberger Financial Services, ridden by Ash-lee Healy

9th Nissan Farnham Billy Jean (SAW) by Berlioz Des Hauts Droits ex Chaka D mare Bred and owned by Farnham Stables, ridden by Lorette Knowles-Taylor



Middle: Lariscott received the bottle of Champagne for the highest placed Recorded SAW horse in the class

Far Left: Adlet Cobyne Licensed in 2019

5 year old Potential Show Jumper

1st Hausberger's Sir Crumble (Holst) by Crumble (Holst) ex Casall Ask (Holst) mare

Imported. Owned by Hausberger Financial Services, ridden by Ashlee Healy

2nd Capital Kollier (SAW) by Kronos (BWP) ex A Star (Hann) mare

Bred by Capital Stud, owned by Holly Smith, ridden by Lauren Pretorius,

Received our bottle of Champagne as winning Recorded SAW bred horse

3rd Callaho Consigo (SAW) by Con Coriano (Holst) ex Clinton (Holst) mare

Bred by Callaho Stud, owned by Catherine Macfarlane, ridden by Oscar Ncube

4th Callaho Laretto (SAW) by Larison (Holst) ex Contendro I (Holst) mare

Bred by Callaho Stud, owned and ridden by Greg Scott

5th Callaho Valmeri (SAW) by Victory For Ever (SF) ex Salieri (Hann) mare

Bred by Callaho Stud, owned by Sherrie Weir, ridden by Cailin Fensham

6th Callaho Catinka (SAW) by Catoki I (Holst) ex Quidam's Rubin (Holst) mare

mare

Bred by Callaho Stud, owned by Craig Rankin, ridden by Rainer Korber

7th Callaho Con Charisma (SAW) by Con Coriano (Holst) ex Captain Fire (Holst) mare

(Holst) mare

Bred by Callaho Stud, owned by Air Holidays/Karenza Hunter, ridden by Chatan Hendriks

8th Callaho Con Alma (SAW) by Con Coriano (Holst) ex For Joy (Hann) mare

Bred by Callaho Stud, owned and ridden by Tamar Gliksman

9th Hausberger's Font Enduro (SAW) by Eldo (KWPN) ex Rabiab Z mare

Bred by Font Stud, owned by Hausberger Financial Services, ridden by Ashlee

6 year old Potential Show Jumper

1st Callaho Libertine Love (SAW) by Lissabon (OLD) ex Cassini II (Holst) mare

Bred by Callaho Stud, owned and ridden by Chatan Hendriks

2nd Callaho's Equinox de Chalusse (SF) by Numero Uno (KWPN) ex

Vigo D'Arsouilles (BWP) mare

Imported. Owned by Callaho Stud, ridden by Lara Neill

3rd Capital Cashmere (SAW) by Colnardo (Holst) ex Belmondo (BWP) mare.

Bred by Capital Stud, owned and ridden by Lauren Pretorius.

Received our bottle of Champagne as winning Recorded SAW bred horse

horse

4th Capital Clifton (SAW) by Conlanc (Holst) ex Catoki (Holst) mare

Bred by Capital Stud, owned and ridden by Kelly O'Connor

5th Hausberger's Capital Clooney (SAW) by Colnardo (Holst) ex

Concerto II (Holst) mare

Bred by Capital Stud, owned by Hausberger Financial Services, ridden

by Ashlee Healy

6th Iman (SAW) by Upgrade (KWPN) ex Flemmingh (Holst) mare

Bred by Paarden Stud, owned and ridden by Alice Stokes

7th Pinedean Charleston (SAW) by Consuelo (Holst) ex Wachmann

III (Hann) mare

Bred and owned by Pinedean Stables, ridden by Adrian Brink



YHPS

Left: Equinox de Chalusse

Right: Callaho Libertine Love



6 year old how Jumper

1st Capital Clifton (SAW) by Conlanc (Holst) ex Catoki (Holst) mare
Bred by Capital Stud, owned and ridden by Kelly O'Connor. **Received our bottle of Champagne as winning Recorded SAW bred horse**

2nd Capital's New Star (BWP) by Numero Uno (KWPN) ex Cassini I (Holst) mare. Imported. Owned by Capital Stud, ridden by Kelly O'Connor

3rd Capital Hampton (SAW) by Hitoshi (BWP) ex Optimum vd Wellington (BWP) mare. Bred by Capital Stud, owned by Charley Crockart, ridden by Nina Holloway

4th Callaho's Cartier (Holst) by Casall (Holst) ex Corrado I (Holst) mare. Imported. Owned by Callaho Stud, ridden by Rainer Korber

5th Pinedean Charleston (SAW) by Consuelo (Holst) ex Wachmann III (Hann) mare. Bred and owned by Pinedean Stables, ridden by Adrian Brink

6th Callaho Casco Grey (SAW) by Casparon (Holst) ex Argentinus (Hann) mare. Bred by Callaho Stud, owned and ridden by Jodi Pieters

7th Callaho Libertine Love (SAW) by Lissabon (OLD) ex Cassini II (Holst) mare. Bred by Callaho Stud, owned and ridden by Chatan Hedriks

7year old Show Jumper

1st Seeis Kadaloure (NamWB) by De La Coure (BWP) ex Connoisseur NH (NAMWB) mare. Bred by Seeis Stud, owned and ridden by Maxina Coutinho

2nd Callaho Lucky Luke (SAW) by Lissabon (Old) ex Cassini II (Holst) mare. Bred by Callaho Stud, owned by Craig Rankin, ridden by Rainer Korber

3rd Callaho Con Dior (SAW) by Con Coriano (Holst) ex Quick Star (SF) mare. Bred by Callaho Stud, owned by Shawne Goetsch, ridden by Chatan Hendriks

7year old Show Potential Show Jumper

1st Callaho Con Dior (SAW) by Con Coriano (Holst) ex Quick Star (SF) mare. Bred by Callaho Stud, owned by Shawne Goetsch, ridden by Chatan Hendriks. **Received our bottle of Champagne as winning Recorded SAW bred horse**

2nd Capital Cayenne (SAW) by Conlanc (Holst) ex Carrick (KWPN) mare
Bred by Capital Stud, owned by Holly Smith, ridden by Lauren Pretorius

3rd Callaho Lucky Luke (SAW) by Lissabon (Old) ex Cassini II (Holst) mare

Callaho Lucky Luke



Callaho Con Dior



Capital Clifton



The importance of free jumping your young

By Dr Charne Gerber of Mythos Stud

A young horse will learn how to balance and carry himself over the fence, without the added stress and weight of a rider on his back. By teaching him from the age of two, he develops correct muscling, confidence, rhythm and a proper technique. So by the time it has a rider on board it will that much more prepared for his job ahead.

How to prepare your future show jumper takes time.

Line work is excellent for the young horse as he learns control over his own power. A young horse will learn how to properly carry and balance himself over the fence, and correct himself for example, if the stride is long / short. This is done without the added stress and weight of a rider on his back. By teaching him from the age of two, he develops correct muscling, confidence, rhythm and his own natural technique. Thus he learns it is not a crisis if a stride is out, he is able to do it. You avoid horses refusing, as now he knows he does not have to panic before a fence. He learns how to be quick over the fence, where to put his feet, how to tuck up and the list goes on. All this prepares him for his job ahead with a rider.

When I start off teaching the young horse for the show, I have a few steps that I follow. Firstly it is not about the height, it is about the technicality of the line.

I jump them one week apart to allow adequate time for the message of the day to sink in. This ensures you don't put too much pressure on your youngster. The first two times I put the youngster through the line I make the strides exactly to the cm the correct width apart. The third time I lengthen the stride by 30cm. Now he has learned to lengthen his stride and how to jump with more power to clear the fence. The fourth time I shorten the strides by 30cm and add ground poles between the jumps. This is teaching him to focus on technique, to be quick with his legs and to jump out of his back. The fifth time I put it back to the correct stride and add cavalletties between the jumps, by doing this he learns the correct stride and how to properly balance through the line, as well as rhythm. The sixth time I put it back to the perfect stride, now the horse can bring his training together. This is also where I put the height up to a bit above what would be expected of him, so that when the judge decides he wants to see more of your horse, he does not panic regarding the height and is confident about what he is doing.

By following these steps, your future superstar will be ready for their first debut at the free jumping show.

The horse's fitness level does not have to be ridiculously focused on, as very minimal work is expected of them. Remember after every line, while they are busy adjusting the height, your horse gets to stand quietly, take a breath, and await the next round.

It is incredibly important to have a good first introductory show with your youngster.

Free jumping means it can be done without the added pressure of a rider on his back. By doing this, he learns that a show environment is not a severe pressure situation, but a fun outing. He has adequate time to look around, see other horses perform and get over the stress of a new environment, which would possibly come the next outing where he is carrying a rider, and is forced to focus on the challenge at hand. It is not only about the prize or the score of the performance. It is about ensuring your youngster is a safe ride for the future and giving him the correct building blocks to work with. The future rider will find that he is able to adjust the horse better, as he would be confident enough to allow it. You will also notice that you would be able to go up the grades a lot quicker due to the added confidence.

After the show for a two year old, I do not work them again until they are 2 years 11 months, when the lunging starts. At three years old you again get to start preparing your youngster for the free jumping as well as for backing. He learns to get into the routine of work and having to focus again for short periods of a time. The three years youngster, I prepare a lot quicker. I start off with a perfect stride the first line, again you will see the fruits of your initial training coming through, and how much your horse enjoys the work. The next session I adjust the strides a bit longer and add some cavaletties. Again, to work with an over eager horse, you are able to control his rhythm much better, by using cavalletties. If you see your horse leaning more to left or right, you can add a V poles in this instance. This is not necessarily a bad thing, as the horse learns he can jump from any angle of the fence, and that it is not a situation he has to fear. The third session I shorten the stride slightly, again with cavalletties, preventing that the horse doesn't remove a stride between the jumps. He learns to bascule over the fence and really use his back and can open up behind. You will see the power come through properly at this stage. And then finally the last exercise is the perfect stride of the line, but again here we adjust the height, to a bit higher of what will be expected of them.

Seeis Atako Champion Free Jumper 2019



KP Lava Hound showing her talent over the jumps



The importance of free jumping your young

So now your three-year-old gets one lunge lesson and one free jump lesson a week for the 5 weeks before the show. After the show your horse has eased into the process of being worked and will be ready and in practice of being able to focus for the short period of time you work with him. This will help a lot in the backing process, and you will fly through the steps. Before you know it your horse will be going around the show ring with ease with you on his back.

So why do we do it as a four-year-old when your horse is already backed and going. **BACK TO BASICS.** By now you would probably have attended a few training shows. Your horse would have seen what is expected of him. So take him back to basics by going through a non-stress free jumping show, where he learns to re-balance, and work on his technique again. This is truly such a rewarding process and incredibly important for your young horse.

From a breeder's perspective, you get ample opportunity to advertise your young horse, people come to meet him at the show, they see how he performs and follow his training. By the time you want to sell the horse, people know his name, he has gone to his first show, learned to stand for turn-out, box away from the stud, and you can correctly advise the client if it is truly the horse they would get along with. You also get to see the results of your carefully planned breeding. If you do not have a free jumping lane at your yard, it is easy to build one with the jumping equipment. You can also contact a yard / stud that has a lane and arrange with them to bring your youngster. Mythos Stud also offers experienced help in this aspect at no cost.

By Dr Charne Gerber



YOUNG HORSES THAT FREE JUMPED AND WHERE ARE THEY NOW?

A Free Jumping competition is run every year by the SA Warmblood Horse Society and is open to all breeds. This event is for unbacked horses that are two, three or four year olds. Their natural progression is to the Young Horse Performance Series. Below you will see news on where some of these Free Jumping winners are today.

In 2009 two horses tied second in the as Two year old Free Jumpers. They were Alchemy's Hercules and KP Courage. **Alchemy's Hercules** SAW by Quadrillo Holst (Quidam de Revel/ Tin Rocco) has gone on to have a great Show jumping career and received his stallion license recently due to his sports performance.

Left: **KP Courage** Free Jumping in 2009



KP Courage SAW by Clarinius, did some show jumping with a junior rider before becoming a brood mare. She produced **KP Confession** SAW by Crusador *KWPN* (Cassini / Quidam de Revel) / Clarinius *Holst* (Contendor/ Capitol I) who Free jumped as a Three year old in 2013 and took 1st place. In 2015 he was Reserve Champion Free Jumper judged by Rik Van Miert of Belgium. Last year 2019, he was jumping 1m30 for KP Stud.

In 2009 **Alchemy's Cadermie** (Contact vd Heffink / Crunch de Breve) ties for 3rd place. She went on the jump 1.40m with Stacy van der Merwe. She has produced a few foals since retiring from sport. Her 2yo colt **Diamonds Incognito** (I'm Special de Muze BWP) came 2nd in the 2yo Free Jumping class in 2019 and passed his stallion first acceptance.

In 2010 with Dr Senkenberg from Bavarian Verband judging, Capital's Hitoshi won the Free Jumping Two year Old Class. He also won the Three year old class the following year. Today he competes & wins at 1m50 with Nicole Horwood. He is a Premium licensed stallion with the SAWHS. **Hitoshi** BWP (Winningmood/ Sioux de Baugy)

Another stallion belonging to Capital Stud, **Homerus** BWP (Darco/ Cash / Lord) won the 3yo class in 2010-he went on to be the 2010 South African Free Jumping champion. In 2019 Homerus competed successfully with Leona van der Merwe in the 1.50m classes.

2011 the stallion **Caleonid** *Holst* (Calido/ Leonid) won the Two year old Free Jumping class judged by Dr Jens Meyer from Germany. The following year he also won the Three year old class. Today this horse is owned by Lauren Pretorius and they compete in 1m40 classes.

YOUNG HORSES THAT FREE JUMPED AND WHERE ARE THEY NOW?

In 2012 the mare **Countess Gregory** SAW (Consuelo / Larry dl Bryere) owned by Alwin van Breda won Reserve Champion Free Jumper judged by Dr Christmann of Hanover. She went on to jump 1m35 with David Wilken.

The 2012 winner of the 3yo class and overall champion was **LG Definitely Me** (Drossan Hann (Drosselklang II/ Wetsreit) / Grand Gru Hann (Grand Garçon/ Absatz), she is an extremely careful mare. She went on to jump 1.30m with Kirsty Lynch (Muchna) and is now with a junior in KZN jumping the lower levels.

In 2014 **Grande Roux Grand Times** SAW by Goodtimes KWPN (Nimmerdor/Caletto I) / Burggraaf KWPN won Reserve Champion Free Jumper with Jan Crome-Sperling from Hannover as judge. He was bred by Kobus Roux. Today he is a gelding jumping 1m35 with Cameron Dawson.

Still in 2014 we see a young mare out of KP Courage called **KP Lust** SAW by Larino KWPN (Concorde/ Armstrong)/ Clarinius Holst (Contender/ Capitol I). She wins the Three Year old class. One of the 2nd place ties is KP Laudanum by Lord Z Holst (Lord/ Calando I) / Acclaim Hann (Acord II/ Zeus). Today he competes under the saddle of Arnold Botha in the 1m40 classes. In 2018 a daughter of KP Lust, **KP Supersonic** (Spartacus Hann (Stakkato/ Grannus)) wins the 2yo class.

*Grande Roux Grand Times
2014 Reserve Champion Free
Jumper*



In 2015 these horses who placed in the 4yo class were as follows: **Luigi di Cantero** BWP by Diabeau BWP (Clinton/ Skippy II) / Contact vd Heffinck BWP (Concept/ Corrado I) who won and is jumping 1m10 under saddle, **Esprite** SAW by My Emerald xx / Larry dl Bryere Westf (Larry / Darius) owned by Claire Martin ended 2nd and had some super results in the 1.20m classes in 2019, while 3rd place went to **Alpha Nadya** NWHS by Satisfaction Hann (Stakkato/Calypso II) / Elliodor xx) owned by Tarryn Combrink who competed in the 1m10 classes.

In 2016 **Martini Caleda** SAW by Callaho's Casperon Holst (Berlin/ Catoki) / Granulit Hess (Grannus/ Romanow) won the two year old class. She went on to be Champion Free Jumper in 2017 with Barry Taylor as the judge. In the 2019 YHPS Martini Caleda won the Best SA Bred Show Jumper Horse for Five year olds.

In 2017 **Adelt Cobyne** SAW by Consuelo Holst (Corofino/ Landgraf I) out of Midgard Cascaya NAWH (Gluckcup/ Consul/ Woerman) came 2nd in the Two year olds and tied for the Reserve Champion Free Jumper. He was presented and qualified for Full License in November 2019. A talented young stallion presently jumping 1m10 and taking part in the YHPS. He placed 2nd at leg 1 of the YHPS held at KPC in the 5yo Show Jumper section.



*Martini Caleda
2017 Champion Free Jumper*



*Martini Caleda 2019 YHPS Best SA Bred
Show Jumper for 5 year olds*



Mare of the Month January 2020 **CALLAHO FIORELLA** SAW (For Joy/ Raphael/ Watzmann)

Callaho Fiorella, the mare with the extravagant jump, is by For Joy (For Pleasure /Don Carlos) out of the outstanding Hanoverian mare Ravella (Raphael / Watzmann / Gotthard) and stands 16.3hh. We featured Ravella as Mare of the Month in April 2019.

For Joy is by **For Pleasure**, a valuable line for South Africa as we have very little of it. For Pleasure won two Olympic Gold medals amongst many outstanding achievements. For Joy placed 3rd in his gruelling 100 day stallion performance test (no longer done) where he placed ahead of stallions like Goldfever and Calido, in the same group. Then Jessica Kurten competed with him in International showjumping. He was brought to SA by Callaho Stud in 2003. Jaco Fourie, at the time stable manager at Callaho, tried him at dressage and he excelled.

Within three years they were winning and he became the highest ranked dressage horse in SA before his final retirement. This was a testament to his talent and trainability. He has also proven an outstanding sire and his progeny are in high demand.

For Joy



Callaho Fiorella was bought by Korber Equestrian at the 2014 Callaho Auction. Jeanne Korber produced her beautifully to the 1m50 classes. Rainer, Jeanne's husband, says she is one of the most rideable horses they have taken up the grades and he considers For Joy to be the reason behind that. Fiorella did very well and was placed in several 1m50 Grand Prix's. She is now a broodmare. She has two progeny in competition already. **Callaho Lexington** and **Callaho Loki** both by **Lissabon**. Callaho Lexington ridden again by Jeanne Korber, started competing in the 1m50 classes in 2019, doing very well for a 9 year old. Callaho Loki is jumping 1m10 and took part in the YHPS. He is owned by Sabrina Barbaglio.

*Below Callaho Fiorella & Top right: Callaho Lexington
Below right: Callaho Loki*



Mare of the Month February 2020

CAPITAL'S LOOK AT ME D

WESTF (Lancer/ Pilot/ Zeus)

Capital's Look at me D is a Westphalian mare bred in Germany. Nicole Horwood has just announced her retirement from show jumping in February 2020 as a 17 year old.

A long time campaigner, she jumped up to the 1m45 classes. She won a whole lot of Mini Derby's and Grand Prix, such as the 2018 RnR FEI World Cup Qualifier CSI-W 1*.

She did particularly well at Shongweni where her will to win saw her taking the speed classes at 1m40 in 2017 and 2018. Nicole describes her temperament as affectionate and sweet in hand. Yet in the ring she showed a big heart, careful but pushing herself to win. She was very fast in the speed classes.

Her sire **Lancer III**, Holst Stamm 4847, is an eminent producer of successful competition horses. Lancer himself competed very successful under the German show jumper Toni Hassman. The dam **Piazza** is sired by the blood type stallion **Pilot** out of a **Zeus** mare. This should be an interesting mare to put to Johan Lotters stallion Rendement KWPN (Burggraaf/Zeus) now retired to Capital Stud.



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LANCER III
Landgraf I/ Fantus



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Mare of the Month March 2020 **ALZU WHISPER** SAW (Wachmann III / Propitiation xx/ High Peak xx)

Alzu Whisper was a Premium inspected mare with the SAWHS. She had 16 foals.

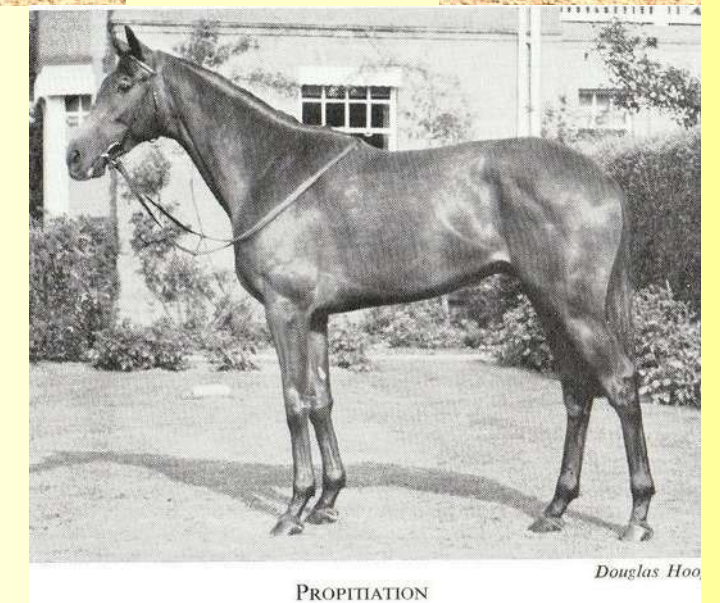
She was the cross of **Wachman III** (Hann) onto the valuable thoroughbred mare **Mooi Nooi**, the **Propitiation** line. Alzu Whisper has gone on to prove herself a premium broodmare too. Michelle Hobbs says her 3rd foal **Alzu Charlotte** born 1993, jumped JA and Tarryn Combrink remembers the little black mare which was so good. While all her progeny had ability, she could throw smaller horses too. **Alzu Bandana** and **Alzu Barrier Reef** were full brothers. Alzu Bandana was 17hh and Alzu Barrier Reef was 16.1hh. However Alzu Barrier Reef's height did not deter his courage and he jumped to 1.50m including the SA Derby course. Although Alzu Bandana got to 1.40m by 6 years old, Michelle Hobbs says he went unsound and it ended his career. The mare **Alzu Ophelia** was exported overseas and competed in England. Gerrie du Toit then sent 2 of his best mares to his friend Bernard McHardy of Rathmor Stud which was just starting up. One of them was Alzu Whisper, the other was Alzu Wendy.

Rathmor continued to breed successfully with her. The best known presently is **Rathmor The Quiet Man** owned by Paige Goetsche. A gelding, he is by Land Earl and currently jumping 1.40m. The two of them have travelled a 3 year jumping career with great results along the way. Some are: winning the Hilmar Meyer Series in 2017, 4th SA Young Rider Championships in 2018,. Last year 2019, they blossomed as Winners of the Junior Presidents Cup. They came 2nd overall in the Neal Fearon Series and ended the year by Jumping their first 1.45m Grand Prix with one time penalty at Maple Ridge. There are many other super results not listed here but Paige says he is steady, a bit sassy, confident and nice personality of a horse.

Rathmor Cuppacino is presently with Jessica Cheminay and **Rathmor Cognac** is ridden by Cathy Deare; both horses compete around the 1m30 level.



Rathmor Chardonnay was owned by Kimberley Wobbe and jumped to 1m30. She is back at Rathmor Stud as a good broodmare to take forward the spectacular abilities of Alzu Whisper.



Mare of the Month April 2020 **DONNARA LETO** SAW (Lindenberg/ Donnerhall / Furioso II)

Donnara Leto SAW, was bred by Deborah Becker from the Donnara stud and is inspected by the SAWHS. Standing 16.2hh she is by the show jumping stallion **Lindenberg** out of ST PR **Donna Riva** (Hann) that the Becker's imported . This year she will be turning 18 but she is still full of spirits and enjoying her life in Tokai, Cape Town.

Donnara Leto competed successfully up to Small Tour level with Michelle Morreira. She was about to go Medium Tour but due to injury is now retired as a schoolmaster. Michelle says: "She is probably the most untalented Jumping horse in the world but makes up for that being a very eager and enthusiastic Dressage horse. She loves Dressage and the more you ask from her the better she becomes in her work. I tried to retire her but that lasted exactly a week and she very soon was back in work as a schoolmaster in the lower levels.

She is a very brave horse. When I had her in full competition she also enjoyed long hacks. I originally trained the piaffe and passage with her on outrides. She absolutely loved doing the higher work and she then became confident and bold doing it in the arena.

Leto has an enormously strong character, which I feel has made her such a good competition horse. You need a horse to be your partner and fight with you, and she was definitely that kind of horse in Dressage competitions. I have allowed her to express her character in a positive manner throughout her career and I feel that is what has added to our fantastic partnership."

Lindenberg (Oldb), is Donnara Leto's sire. Most of you will remember him as the winning showjumper that Gail Foxcroft campaigned on for many years. He was imported by the Grannesburgers who had Agrando stud .

Lindenberg's sire is **Landadel** (Holst), who is considered one of the most important sons of Landgraf I. Landadel throws both dressage and show jumping horses, which is probably where the nick came along with Donna Riva, for Leto to love dressage.



Landadel was the champion of his 100 Day Test in 1985 with a score of 136.26. His double talent was outstanding, with a score of 137.72 in jumping and 131.43 in dressage.



Donnara Leto was successful throughout her Dressage career. Some of her highlights included being part of the Western Cape Dressage Teams over several years, more recent results include winning the Advanced freestyle at Cell C Derby 2017, Reserve Advanced Champion freestyle winner at SA Championships 2017 and 4th overall at SA Derby 2018.

Donnara Leto takes the chestnut from her mother ST PR ST Donna Riva. Donna Riva is by Donnerhall out of a Furioso II/ Absatz mare. She was widely used at stud. Donnara Leda is a full sister to Leto and was inspected by the SAWHS while still owned by Paula Lasersohn. Two foals by Gowell from Donna Riva did very well for Peta Evans at HOY 2015 with Rambleholm Gothago winning Supreme Champion Gelding of HOY 2015. Presently the young stallion Barcelona by Bacio (KWPN) takes forwards this good mares lines.



To end off the newsletter

THE OFFICE IS WORKING ALTHOUGH IT IS FROM HOME.

PHONE, E-MAIL, SMS OR WHATS AP US

We ask members to please send in the lists of their horses presently owned, sold, gelded or deceased. We can get that sorted out now during lock down.

For those of you **wanting Birth Notification Forms** we can make arrangements to either post or find a pick up point in Kyalami depending on the easing of restrictions to be announced .

Emerald Isle's LUPICOR (*Lux Z/ Pilot*) foal out of Emerald Isle's Quiddich (*Quartz d'Eclipse/ Damiro*)



Congratulations to VRIJEHOF GRAFFITI on winning the General Breed HOY Mare over 1.5m class, Champion General Breed Mare as well as Reserve Supreme Champion Breed Horse at HOY 2020. In 2019 she took the HOY Supreme Champion Title. Super to see her doing so well again this year.



Adela REVELATION by **Revolution Westf** (*Rocky Lee/ Roulette*) out of **Juwels Gedorf** (*Suset Hit/ Come Back II*)



KP EUPHORIA by **Emerald vt Ruytershof** BWP out of **Kellow Lust** (*Larino / Clarinius*)



SAWHS MEMBERS BREEDING BEAUTIFUL QUALITY FOALS



Right: Martini Ever Scott by Elvis ter Putte (*Diamant de Semilly/ Darco*) out of Callaho For Scotty (*For Joy/ Crown Collection xx*)

Below Right: Rivendell filly by SAW licensed Rivendell Braveheart (*Balou du Rouet/ Calvaro Z*) out of Zivana ST PR (*Larino/ Iroko*)

Middle: Leigh Gudzman's Up to you SF (*Calvaroz / Olisco*) filly out of Millennium Donna Vista (*Bonheur/ Best by Test xx*)

Below Left: Mythos Durin by Mythos Dionysus (*Danzas / Saumarez xx*) out of Eagles Cabaret (*Casanova/ Wachmann III*)

Left: Rivervale colt by I'm All Yours (*I'm Special de Muze/ Emerald/ Diamant de Semilly*) out of Rivervale Certainty (*Capriccio/ Mayfair Wunderbar*)

